

JOHAN FARKAS

School of Arts and Communication
Malmö University, Sweden
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Date: 18 September 2021

ACADEMIC EMPLOYMENT

2018–

PhD Student
Media and Communication Studies
School of Arts and Communication
Malmö University, Sweden

Supervisors:

Tina Askanius, Associate Professor at Malmö University
Bo Reimer, Professor at Malmö University

External Advisor:

Christina Neumayer, Associate Professor at the University of Copenhagen

RESEARCH STAYS

Aalborg University
Department of Communication and Psychology
1 September 2020 – 31 May 2021
Hosted by Associate Professor Bolette Blaagaard
Copenhagen, Denmark

Cornell University

Department of Information Science
1 September - 31 October 2019
Hosted by Professor Steven J. Jackson
Ithaca, NY, USA

PARENTAL LEAVE

Autumn semester 2021 (16 August to 26 November)

2016–2017

Assistant Lecturer and Scientific Assistant
Department of Digital Design
IT University of Copenhagen
Copenhagen, Denmark

2017–2017

Research Assistant
Faculty of Social Sciences
University of Bergen
Norway

2014 – 2016 *Teaching Assistant*
Department of Digital Design
IT University of Copenhagen
Copenhagen, Denmark.

2014 – 2015 *Research Assistant*
Department of Digital Design
IT University of Copenhagen
Copenhagen, Denmark

EDUCATION

2013 – 2016 *Master of Science in Information Technology*
Digital Design and Communication
IT University of Copenhagen
Copenhagen, Denmark. Thesis grade: A.

2010 – 2013 *Bachelor of Communication and Performance Design*
Roskilde University
Roskilde, Denmark.

EXCHANGE STAY

London Metropolitan University
1 September 2011 – 31 January 2012
London, UK.

APPOINTMENTS AND INSTITUTIONAL SERVICE

2019 – Member of The European Centre of Excellence for Countering Hybrid Threats (Hybrid CoE).

2018 – 2021 Chair of the Young Scholars Network of the European Communication Research and Education Association (YECREA).

2018 – 2021 Member of The Danish Ministry of Foreign Affairs' Expert Network on Russian Disinformation.

2018 – 2020 Member of the Nordic research network Datafication, Digital Inequalities and Data Injustice.

2017 – 2018 YECREA Representative in the Communication and Democracy section of ECREA

2018 – 2019 PhD Representative at the Board of Doctoral Supervisors, School of Arts and Communication, Malmö University.

RESEARCH PROFILE

My research critically explores disinformation, 'fake news', racism and political struggles, particularly in connection to digital media and journalism. I have written on these topics in more than 15 peer-reviewed publications, featuring in international journals such as *New Media & Society*, *Social Media + Society*, *Television & New Media* and *Critical Discourse Studies*.

My debut monograph, *Post-Truth, Fake News and Democracy: Mapping the Politics of Falsehood*, was published by Routledge in 2019. Written with Jannick Schou, the book presents a critical examination of discourses around fake news and the post-truth era.

I am a frequent contributor to Danish and Swedish media on digital media, disinformation and democracy. In the past, I have also been Visiting Researcher at Cornell University, Chair of the Young Scholars Network of the European Communication Research and Education Association (YECREA) and speaker at institutions such as the German parliament (before the Council of Europe) and the Swedish Ministry of Culture.

I am passionate about teaching with experience in research methodology, philosophy of science, political communication, media theory, internet research and digital methods. I have taught at Malmö University and at the IT University of Copenhagen. I have also given invited lectures at the University of Pennsylvania, Brown University, Syracuse University, Rutgers University, the University of Antwerp, the University of Gothenburg, the University of Southern Denmark and more.

I am currently working on my PhD thesis, exploring journalistic coverage of disinformation.

PUBLICATIONS

Johan Farkas

ORCID ID: <https://orcid.org/0000-0003-2272-7174>

Google Scholar:

<https://scholar.google.com/citations?user=QLFQNFoAAAAJ&hl>

Citation count as of 18 September 2021: 559

MONOGRAPH

1. Farkas, J. & Schou, J. (2019). *Post-truth, Fake News and Democracy: Mapping the Politics of Falsehood*. New York: Routledge.

Endorsements and book reviews at: www.johanfarkas.com/book

JOURNAL ARTICLES

2. Matamoros-Fernández, A. & Farkas, J. (2021). Racism, Hate Speech, and Social Media: A Systematic Review and Critique. *Television & New Media*, 22(2): 205-224. <https://doi.org/10.1177/1527476420982230>
3. Farkas J. & Neumayer, C. (2020). Mimicking news: How the credibility of an established tabloid is used when disseminating racism, *Nordicom Review*, 41(1). <https://doi.org/10.2478/nor-2020-0001>
4. Bastos, M. & Farkas, J. (2019). "Donald Trump is my President!" The Internet Research Agency Propaganda Machine, *Social Media + Society*, 5(3). <https://doi.org/10.1177/2056305119865466>
5. Farkas, J. & Schou, J. (2018). Fake news as a floating signifier: Hegemony, antagonism and the politics of falsehood, *Javnost - The Public*, 25(3): 298-314. <https://doi.org/10.1080/13183222.2018.1463047>
6. Farkas, J., Schou, J., & Neumayer, C. (2018b). Platformed Antagonism: Racist discourses on fake Muslim Facebook pages, *Critical Discourse Studies*, 15(5): 463-480. <https://doi.org/10.1080/17405904.2018.1450276>
7. Farkas, J., Schou, J., & Neumayer, C. (2018a). Cloaked Facebook Pages: Exploring Fake Islamist Propaganda in Social Media, *New Media & Society*, 20(5): 1850-1867. <https://doi.org/10.1177/1461444817707759>

8. Farkas, J. & Schwartz, S. A. (2018). Please Like, Comment and Share our Campaign! How Social Media Managers for Danish Political Parties Perceive User-Generated Content. *Nordicom Review*. <http://doi.org/10.2478/nor-2018-0008>
9. Farkas, J. & Neumayer, C. (2017). 'Stop Fake Hate Profiles on Facebook': Challenges for crowdsourced activism on social media, *First Monday*, 22(9). <http://firstmonday.org/ojs/index.php/fm/article/view/8042/6531>
10. Schou, J. & Farkas, J. (2016). Algorithms, Interfaces, and the Circulation of Information: Interrogating the Epistemological Challenges of Facebook. *KOME – An International Journal of Pure Communication Inquiry*, 4(1): 36-49. <https://doi.org/10.17646/KOME.2016.13>
11. Schou, J., Farkas, J. & Hjelholt, M. (2015). The Double Conditioning of Political Participation: Grassroots Politics on Facebook. *Conjunctions. Transdisciplinary Journal of Cultural Participation*, 2(2): 29-47. <http://dx.doi.org/10.7146/tjcp.v2i2.22921>

BOOK CHAPTERS

12. Farkas, J. & Schou, J. (2020). A Democratic Crisis? Post-truth Discourses and their Limits. In G. Terzis, D. Kloza, E. Kuzelewska & D. Trottier (Eds.), *Disinformation and Digital Media as a Challenge for Democracy* (pp. 103-150). Cambridge: Intersentia.
13. Farkas, J. (2020). A Case Against the Post-Truth Era: Revisiting Mouffe's Critique of Consensus-Based Democracy. In M. Zimdars & K. McLeod (Eds.), *Fake news: Understanding Media and Misinformation in the Digital Age*, Cambridge, MA: MIT Press.
14. Farkas, J. & Neumayer, C. (2020). Disguised propaganda from digital to social media. In J. Hunsinger, L. Klastrup & M. M. Allen (Eds.), *Second International Handbook of Internet Research* (pp. 707-723). New York: Springer.

CONFERENCE PROCEEDINGS

15. Farkas, J. & Bastos, M. (2018). IRA Propaganda on Twitter: Stoking Antagonism and Tweeting Local News. *Proceedings of the 9th Annual International Conference on Social Media and Society*. <https://doi.org/10.1145/3217804.3217929>

ESSAYS

16. Farkas, J. (2019). Disguised Propaganda on Social Media: Addressing Democratic Dangers and Solutions, *Brown Journal of World Affairs*. New York: Brown University.

BOOK REVIEWS

17. Farkas, J. (2020). Book Review: Digital Citizenship in a Datafied Society by Arne Hintz, Lina Dencik and Karin Wahl-Jorgensen. *Communications: The European Journal of Communication Research*. <https://doi.org/10.1515/commun-2020-2086>
18. Farkas, J. (2018). Book Review: The Ambivalent Internet: Mischief, Oddity, and Antagonism Online by Whitney Phillips and Ryan M. Milner. *Journalism & Mass Communication Quarterly*. <https://doi.org/10.1177/1077699018819432>

PRESENTATIONS AND KEYNOTES

CONFERENCE PAPERS (Peer-reviewed)

- 2019 Farkas, J. & Bastos, M., "Donald Trump is my President!" The Internet Research Agency Propaganda Machine. *69th Annual International Communication Association (ICA) Conference: Communication Beyond Boundaries*, Washington DC, USA, 24 - 28 May 2019.
- 2019 Farkas, J. & Matamoros Fernandez, A., Racism on Social Media: A Critical Review of Methodological Challenges. *Critical Digital and Social Media Research Conference*, Umeå, Sweden, 6- 8 March 2019.
- 2018 Farkas, J. & Bastos, M., State propaganda in the age of social media: Examining strategies of the Internet Research Agency. *7th European Communication Conference (ECC, ECREA)*, Lugano, Switzerland, 31 Oct - 3 Nov.
- 2019 Farkas, J. & Matamoros Fernandez, A., The implications of social media disinformation in reproducing systemic forms of oppression like racism. *Locked out of Social Platforms: An iCS Symposium on Challenges to Studying Disinformation*, IT University of Copenhagen, Denmark, 27-28 October 2018.
- 2018 Farkas, J. & Bastos, M., IRA Propaganda on Twitter: Stoking Antagonism and Tweeting Local News. *9th Annual International Conference on Social Media and Society*, Copenhagen Business School, Denmark, 18-20 July.
- 2018 Farkas, J., Multi-sited online ethnography and critical discourse studies: Exploring disguised propaganda on social media. *7th Biannual Conference on Critical Approaches to Discourse Analysis across Disciplines*, Aalborg University, Denmark, 4-6 July.
- 2018 Farkas, J., Fact-based democracy or agonistic pluralism? A critical examination of the idea of a post-truth era. *Media Freedom Symposium*, Lund University, Sweden, 15 March.

- 2017 Farkas, J. & Neumayer, C., Clickbait Propaganda: How Far-right Readers' Letters Became Headline News in Social Media. *AoIR 2017: Networked Publics*, University of Tartu, Finland, 18-21 Oct.
- 2017 Farkas, J., Disguised as News: Exploring Fear-mongering Online Commentaries Camouflaged as Journalism. *Media and Fear – International Symposium*, Lund University, Sweden, 16 March.
- 2016 Farkas, J. & Schou, J., Cloaked Facebook Pages and Xenophobic Propaganda: Exploring the Computational Architecture of Fake-Information. *AoIR 2016 – Internet Rules!*, Humboldt-Universität zu Berlin, Germany, 5-8 October.
- 2015 Schou, J. & Farkas, J., Inside or in sight? Cloaking Strategies of Political Activists on Facebook. *Spaces and tactics of politics: Transnational connections, neoliberalisation and the reshaping of civil society*, University of Turku, Finland, 11-12 December.
- 2015 Schou, J. & Farkas, J., Disguised as Islamists: Cloaked Facebook Pages and Danish Right-wing Groups. *ECREA Communication and Democracy Conference 2015 - Political Agency in the Digital Age: Media, Participation and Democracy*. Copenhagen Business School, Denmark, 9-10 October.
- 2015 Farkas, J. & Hjelholt, M., Moderating Participation: Utilizing Social Network Sites in the 2015 Danish Election, *ECREA Political Communication Conference 2015: Changing political communication, changing Europe?*, University of Southern Denmark, 27-28 August.
- 2015 Farkas, J., Schou, J. & Hjelholt, M., The Historical Shaping of Public Service Television and Digitalization. *NordMedia 2015: Media Presence – Mobile Modernities*, University of Copenhagen, Denmark, 13-15 August.
- 2015 Schou, J. & Farkas, J., “Take Action Now and Share This”: Mapping the Micro-dynamics of Political Participation through Facebook. *NordMedia 2015: Media Presence – Mobile Modernities*, University of Copenhagen, Denmark, 13-15 August.
- 2015 Farkas, J., Schou, J. & Kjastrup, L., Riding the Algorithms? Exploring the Socio-material Practices and Tactics of Mundane Danish Activists on Facebook. *Protest Participation in Variable Communication Ecologies*, Alghero University, Italy, 24-26 June.

INVITED LECTURES AND KEYNOTES

- Forthcoming 'The Problems with Post-Truth Discourses', The Finnish Conference for Media and Communication. University of Turku, Turku, Finland. Spring 2022 (Postponed from 2020 due to COVID-19).
- 2021 'Post-Truth, Fake News and Democracy: A Critical Examination', The University of Antwerp (remote lecture), Antwerp, Belgium, 05 March 2021.
- 2021 'Post-Truth, Fake News and Democracy: A Critical Examination', HSE University, Moscow, Russia (remote lecture), 26 February 2021.
- 2021 'We Try to Avoid Fake News': Examining Journalistic Reflections on Fake News Coverage. International Symposium: Journalism, Media and the Normalization of (Right-Wing) Populism and Nativist Authoritarianism: Analysis of Practices and Counteracting Strategies before and during the COVID-19. Organised by Gothenburg University and Uppsala University. 5 February 2021.
- 2020 'Disguised Propaganda, Fake News and Democracy', Fojos Faktajouren, Linnéuniversitetet, Kalmar, Sweden. 11 November 2020.
- 2020 'Sluta jaga sanningen på bekostnad av demokratin'. Sanning, lögn och språk, Värmland läser, Karlstad, Sweden. 8 September 2020.
- 2020 'Online Disinformation and Post-Truth Discourses'. University of Southern Denmark, Department for the Study of Culture. Odense, Denmark, 30 April 2020.
- 2020 'Post-Truth, Fake News and Democracy: A Critical Examination', The Swedish Ministry of Culture, Stockholm, Sweden, 12 February 2020.
- 2019 'Post-Truth, Fake News and Democracy: A Critical Examination', Lund Universitet, Symposium on Social Information and Hybrid Power: A Strategic Platform for Political Communication, Helsingborg, Sweden, 13. december 2019.
- 2019 'Post-Truth, Fake News and Democracy: A Critical Examination', Södertörn Universitet, School of Culture and Education. Stockholm, Sweden, 6 December 2019.
- 2019 'Post-Truth, Fake News and Democracy: A Critical Examination', Temple University, Klein College of Media and Communication, Philadelphia, PA, USA, 24 October 2019.

- 2019 'Post-Truth, Fake News and Democracy: A Critical Examination', Rutgers University, Department of Communication, New Brunswick, USA, 23 October 2019.
- 2019 'Disguised Propaganda, Fake News and Democracy', University of Pennsylvania, Annenberg School for Communication, Center on Digital Culture and Society, Philadelphia, PA, USA, 22 October 2019.
- 2019 'Post-Truth, Fake News and Democracy: A Critical Examination', Brown University, Brown Journal of World Affairs, Providence, RI, USA, 21 October 2019.
- 2019 'Post-Truth, Fake News and Democracy: A Critical Examination', Fordham University, McGannon Center, New York, NY, USA, 18 October 2019.
- 2019 'Post-Truth, Fake News and Democracy: A Critical Examination', Syracuse University, School of Information Studies, Syracuse, NY, USA, 25 September 2019.
- 2019 'Post-Truth, Fake News and Democracy: A Critical Examination', Cornell University, Department of Information Science, Ithaca, NY, USA, 12 September 2019.
- 2019 'Assessing the Threat of Disinformation', Altinget, Copenhagen, Denmark, 3 June 2019.
- 2018 'Disguised Propaganda on Social Media', University of Gothenburg, Brännpunkt Europa. Gothenburg, Sweden, 22 January 2019.
- 2018 'Disguised propaganda in the digital era', Deep Cuts #1: Copy/Truth Fake/Original, OBRA Gallery. Malmö, Sweden, 19 November 2018.
- 2018 'Hitting the wall: How social media companies inhibit the struggle against political deception', University of Gothenburg, Centrum för Europaforskning. Gothenburg, Sweden, 12 October 2018.
- 2018 'Disguised Propaganda on Social Media: Addressing Democratic Dangers and Solutions', University of Gothenburg, Department of Journalism, Media and Communication (JMG). Gothenburg, Sweden, 12 October 2018.
- 2018 'Fake News Literacy? Understanding the potentials and challenges of spotting, classifying and contesting "fake news"', TechFestival 2018. Copenhagen, Denmark, 5 September 2018.

PROFESSIONAL MEMBERSHIPS

- 2018 – Association of Swedish Media and Communication Research (FSMK)
- 2018 – 2020 Datafication, Digital Inequalities and Data Injustice (Nordic research network)
- 2017 – European Communication Research and Education Association (ECREA)

GRANTS

- 2018 Travel grant, 58 000 SEK, Reidar Peters Internationaliseringsfond
- 2018 Travel grant, 2000 SEK, Swedish Association for Media and Communication Research (FSMK)
- 2018 Travel grant, 1000 DKK, Carlsberg Foundation
- 2015 Travel grant, 2000 DKK, IT University of Copenhagen
- 2011 Travel grant, 20 000 DKK, Erasmus+

PEER REVIEW

Publons profile:

<https://publons.com/researcher/3673988/johan-farkas/>

I have been a reviewer for the following academic journals:

New Media & Society

Media, Culture & Society

Journalism

Convergence

Political Communication

Big Data & Society

Globalizations

Global Policy

Canadian Journal of Communication

European Journal of Communication

Journal of Contemporary European Studies

First Monday

Emotion, Space and Society

Digital Culture and Education

Nordic Journal of Media Studies

MedieKultur

Politica

I have also been a reviewer for following conferences:

ECC2018 and ECREA Communication and Democracy Conference 2017.

REFERENCES

Available upon request

TEACHING EXPERIENCE

MALMÖ UNIVERSITY

- 2021 Research Methodology (*Course Responsible*), Master's programme in Media and Communication Studies
- 2021 Contemporary Media Research, Bachelor's programme in Media and Communication Studies
- 2020 Data & Society, Master's programme in Media and Communication Studies
- 2020 Research Methodology (*Course Responsible*), Master's programme in Media and Communication Studies
- 2020 Project Development, Bachelor's programme in Media and Communication Studies
- 2019 Network Society, Master's programme in Media and Communication Studies,
- 2019 Key Themes in Media Theory, Master's programme in Media and Communication Studies
- 2019 Data & Society, Media and Communication Studies, Master's programme in Media and Communication Studies
- 2019 Research Methodology (*Course Responsible*), Master's programme in Media and Communication Studies
- 2018 Network Society, Media and Communication Studies, Master's programme in Media and Communication Studies
- 2018 Key Themes in Media Theory, Master's programme in Media and Communication Studies
- 2018 Data Visualization, Master's programme in Media and Communication Studies
- 2018 Research Methodology, Master's programme in Media and Communication Studies

2018 Project Development, Bachelor's programme in Media and Communication Studies

IT UNIVERSITY OF COPENHAGEN

2017 Global IT (*Assistant Lecturer*), Master's programme in Digital Design and Communication

2017 Scientific Methods and IT Understanding (*Assistant Lecturer*), Master's programme in Digital Design and Communication

2017 Networked Media and Communication (*Assistant Lecturer*), Master's programme in Digital Design and Communication

2017 Political Communication (*Assistant Lecturer*), Master's programme in Digital Design and Communication and Digital Innovation

2016 Social Media: Cultures and Networks (*Teaching Assistant*), Bachelor's programme in Digital Design and Communication

2015 Social Media Usage (*Teaching Assistant*), Bachelor's programme in Digital Design and Communication

2015 Digital Media and Communication (*Teaching Assistant*), Master's programme in Digital Design and Communication

2015 Digital Culture and Media (*Teaching Assistant*), Master's programme in Digital Design and Communication

2015 Digital Material and Social Media (*Teaching Assistant*), Bachelor's programme in Global Business Informatics

2014 Digital Media and Communication (*Teaching Assistant*), Master's programme in Digital Design and Communication

2014 Network Society (*Teaching Assistant*), Bachelor's programme in Global Business Informatics

OTHER ACTIVITIES

2020 Book talk: 'Post-Truth, Fake News and Democracy: A Critical Examination', Malmö University, Malmö University Library. Malmö, Sweden. October 2020.

- 2020 50% PhD Seminar, Malmö University, Opponent: Docent Aske Kammer, Malmö, Sweden. October 2020.
- 2020 Presenter and discussant, TRAIN Conference, Online due to COVID-19, August 2020.
- 2020 Participant, Copenhagen Democracy Summit 2020, Online due to COVID-19, June 2020.
- 2019 Panelist, Panel debate about 'Post-Truth, Fake News, and Democracy', Goto10, Internetstiftelsen, Stockholm, Sweden. February 2020.
- 2019 Expert contributor, Committee on Political Affairs and Democracy of the Parliamentary Assembly of the Council of Europe, Berlin, Germany. November 2019.
- 2019 Participant. Academic Information Expert Pool Meeting. Hybrid CoE, The European Centre of Excellence for Countering Hybrid Threats, Two-day seminar, Helsinki, Finland, November 2019.
- 2019 Co-organizer, Workshop on threats, doxing and online harassment against media scholars and media professionals, NordMedia, Malmö University, August 2019.
- 2019 Participant, Copenhagen Democracy Summit 2019, The Royal Danish Playhouse, Copenhagen. June 2019.
- 2019 Participant, Datafication, Digital Inequalities and Data Justice, Network conference in Copenhagen, June 2019.
- 2018 Discussant, Keynote by Professor Jay David Bolter, Augmented and Virtual Reality-enhancing our understanding of cultural heritage, Malmö University, November.
- 2018 Co-organiser, Three Young Scholar Workshops: Methods, Writing and Activism, Pre-conference event at the 7th European Communication Conference (ECC) in Lugano, Switzerland, 31 October.
- 2018 Participant, Cph150 - a two-day think tank, TechFestival, Copenhagen, 7-8 September.
- 2018 Participant, Datafication, Digital Inequalities and Data Justice, Workshop at Tampere University, Finland, August.

- 2018 Contributor, Research exhibition, Förnuft eller känsla? Fakta, forskning och föreställningar, Malmö University Library, April-October.
- 2018 Discussant, Keynote by Professor Pille Pruulmann Vengerfeldt, Digital parenting: How social media helps push the boundaries of being normal, Malmö University, April 2018.
- 2018 Presenter and discussant, TRAIN Conference, Kristinehamn, Sweden, April.
- 2017 Chair, Panel on civic engagement and civic experiences in datafied societies, Digital Democracy: Critical Perspectives in the Age of Big Data, ECREA Communication and Democracy conference, Stockholm, 10-11 November.
- 2017 Chair, Panel on digital activism, Digital Democracy: Critical Perspectives in the Age of Big Data, ECREA Communication and Democracy conference, Stockholm, 10-11 November.
- 2017 Co-organizer, Open Lecture on Racist Propaganda in the Digital Age, w. Professor Jessie Daniels, IT University of Copenhagen, May.
- 2017 Co-organizer, Conference on Digital Social Inclusion, IT University of Copenhagen, April.

SELECT MEDIA ACTIVITIES

NEWS APPREARANCES IN ENGLISH

- 2020 Bondre, N. Putting the Brakes On The Post-Truth Bandwagon. *The Philosophical Salon*. <https://thephilosophicalsalon.com/putting-the-brakes-on-the-post-truth-bandwagon/>
- 2020 Stokel-Walker, C. Reading Facebook comments on news articles can make you a toxic person. *NewScientist*. <https://www.newscientist.com/article/2260546-reading-facebook-comments-on-news-articles-can-make-you-a-toxic-person/>
- 2020 Lim, G. The Risks of Exaggerating Foreign Influence Operations and Disinformation. *Centre for International Governance Innovation*. <https://www.cigionline.org/articles/risks-exaggerating-foreign-influence-operations-and-disinformation>
- 2020 Stokel-Walker, C. Not the Nine O’Clock News: how to spot fake coronavirus advice. *The Face*. <https://theface.com/society/how-to-spot-fake-coronavirus-news-advice-covid-19-whatsapp>

- 2019 Farkas, J. & Schou, J. The Way Fake News is Addressed Might be More Dangerous than Fake News. *@realSocialMedia*.
<https://www.ntnu.no/blogger/realsocialmedia/>
- 2019 Medea Podcast, The Truth About Fake News? On Disinformation, Censorship and Democracy. <https://medea.mah.se/2018/11/vox-fake-news/>
- 2017 Bossetta, M., *Social Media and Politics Podcast*, Episode 36. Available at:
<https://simplecast.com/s/7077cc28>

NEWS APPREARANCES IN DANISH

- 2021 ALL CAPS (2021). #41 Kurzgesagt, Tom Scott, CGP Grey og Lasse Winther forsøger at forklare alt! + Deep Tom Cruise på TikTok. *Radio Loud*. Listen to episode. <https://podcasts.apple.com/dk/podcast/41-kurzgesagt-tom-scott-cgp-grey-og-lasse-winter-fors%C3%B8ger/id1506765868?i=1000511670303&l=da>
- 2021 Mørk, E. M. (2021). Hvorfor lukker Facebook for Trump, når de ikke greb ind over for folkedrab?. *Politiken*.
<https://politiken.dk/kultur/medier/art8057985/Hvorfor-lukker-Facebook-for-Trump-n%C3%A5r-de-ikke-greb-ind-over-for-folkedrab>
- 2021 Mørk, E. M. (2020). Facebook fik nok: »Det er fuldstændig uhørt. Men USA's præsident opfører sig også uhørt«. *Politiken*.
<https://politiken.dk/kultur/medier/art8056328/%C2%BDet-er-fuldst%C3%A6ndig-uh%C3%B8rt.-Men-USAs-pr%C3%A6sident-opf%C3%B8rer-sig-ogs%C3%A5-uh%C3%B8rt%C2%AB>
- 2020 Kruse, S. »Undskyld!«: Derfor er valgnatten en skæbnestund for Mark Zuckerberg. *Berlingske*. <https://www.berlingske.dk/usa/undskyld-derfor-er-valgnatten-en-skaebnestund-for-mark-zuckerberg>
- 2020 Villumsen, K. V. Guide til sociale medier i amerikansk politik: Fra Twitter-præsident til Qanon-fællesskaber. *Kongressen.com*.
<https://www.kongressen.com/guide-til-sociale-medier-i-amerikansk-politik/>
- 2020 Madsen, F. S. Kendt influencer deler kontroversielle informationer på Instagram - ekspert kalder det problematisk. *TV2 Nyheder*.
<https://nyheder.tv2.dk/2020-08-25-kendt-influencer-deler-kontroversielle-informationer-paa-instagram-ekspert-kalder-det>
- 2020 Jensen, K. and Sjöberg, A., Dybt inde i det digitale naziland spørger en bruger: Hvilken kommune er bedst, hvis man vil slippe for racefremmede?. *Politiken*.
<https://politiken.dk/indland/art7835439/Hvilken-kommune-er-bedst-hvis-man-vil-slippe-for-racefremmede>

- 2020 Rohde, T. S., Domino, S. & Holm. T. A., I ly af coronakrisen er Nye Borgerlige og Dansk Folkeparti røget i totterne på hinanden – og en anonym blog med Pernille Vermunds private billeder spiller en central rolle. *Berlingske*. <https://www.berlingske.dk/politik/i-ly-af-coronakrisen-er-nye-borgerlige-og-dansk-folkeparti-roaget-i>
- 2020 P1 Morgen, Forsker: Trods gode intentioner kan Facebooks tilsynsråd kan ikke gøre nogen forskel. *P1 – Danmarks Radio (DR)*. <https://www.dr.dk/radio/p1/p1-morgen/p1-morgen-2020-05-11#!01:24:29>
- 2020 Lehman, C., Digital misinformation om covid-19 trives på trods af stigende brug af traditionelle medier. *Altinget*. <https://www.alinget.dk/digital/artikel/digital-misinformation-om-covid-19-trives-paa-trods-af-stigende-brug-af-traditionelle-medier>
- 2020 Domino. S., En morgen i påsken vågnede Messerschmidt op til »meget sofistikeret« fake news: »Så flyder løgn og sandhed sammen«. *Berlingske*. <https://www.berlingske.dk/politik/en-morgen-i-pasken-vagnede-messerschmidt-op-til-meget-sofistikeret-fake>
- 2020 Rasmussen, A. O. A., Hidtil uset dygtig svindel tilsværter og forfalsker DF-profiler på sociale medier. *TjekDet – Mandag Morgen*. <https://www.mm.dk/tjekdet/artikel/hidtil-uset-dygtig-svindel-tilsvaerter-og-forfalsker-df-profiler-paa-sociale-medier>
- 2020 Sjöberg, A. & Hansen, J. T. H., Systemfejl: Facebook ramt af coronakrisen. *Politiken*. <https://politiken.dk/kultur/art7739073/Facebook-ramt-af-coronakrisen>
- 2020 Sjöberg, A. & Hansen, J. T. H., Facebook er ramt af coronavirus men lover bod og bedring. *Politiken*. <https://politiken.dk/kultur/medier/art7737399/Automatisering-skaber-kaos-Facebook-er-ramt-af-coronavirus-men-lover-bod-og-bedring>
- 2020 Østebø, S. U., Test dig selv: Kan du gennemskue disse falske nyheder om coronavirus?. *TV2 Nyheder*. <https://nyheder.tv2.dk/2020-03-20-test-dig-selv-kan-du-gennemskue-disse-falske-nyheder-om-coronavirus?>
- 2020 Lehman, C., Coronavirus tester vores immunitet over for falske nyheder. *Mandag Morgen*. <https://www.mm.dk/artikel/coronavirus-tester-vores-immunitet-over-for-falske-nyheder>

- 2020 Fejerskov, J. M., Ny advarsel: Russiske netkrigere forsøger at skabe panik og mistillid med løgne om corona. *Politiken*.
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SOCIAL MEDIA

Twitter: <https://twitter.com/farkasjohan>

Followers as of 18 September 2021: 5252

LinkedIn: <https://www.linkedin.com/in/johanfarkas/>

2020 Ranked as one of 'the top 100 scientists on social media in 2020' in the Greater Copenhagen/Øresunds Region by Mike Young Academy:
<http://mikeyoungacademy.dk/copenhagen-scientists-top-50-most-followed-on-social-media/>

2019 Ranked as one of 'the top 50 scientists on social media in 2019' in the Greater Copenhagen/Øresunds Region by Mike Young Academy:
<http://mikeyoungacademy.dk/copenhagen-scientists-the-top-100-on-social-media-in-2020/>

'FUN FACTS'

- I am a first generation university graduate.
- I grew up in Copenhagen (Amager to be more precise)
- I have two daughters, Astrid and Olga.
- I used to DJ and was opening act for Snoop Dogg in 2012 in Copenhagen.
- I am still a big music lover and collect records.
- My father is from Hungary, but I unfortunately only speak a little Hungarian.
- I once made a joke about the length of academics CVs:

<https://twitter.com/farkasjohan/status/1349340324150325249>